

Chronicles of the Jarr Family.

WHEN YOU'VE Overdrawn Your Account, Don't Join In an Unladylike Run on the Bank.

By Roy L. McCardell.



Mrs. Jarr.

"MRS. KITTINGLY has her money in two banks—began Mrs. Jarr.

"And she's wearing them both, eh?" said Mr. Jarr.

"Oh, cut it out!" said Mr. Jarr. "You're never happy unless you're making a fuss about something. I wish I hadn't said a word."

"But you would have thought it," said Mrs. Jarr. "And that's a great deal worse. What I was going to say when you interrupted me with your very rude, and if I may say so, suggestive remark, was that Mrs. Kittingly has her money in two banks and she doesn't seem to be at all worried."

"She thinks they are on a firm footing evidently," said Mr. Jarr.

"There you go again!" she said. "I told you I didn't care to hear such remarks. I only know I'd be worried if I were she. And, as she said herself, it's very foolish to save money if you are going to lose it. I know I never worry half as much over twenty dollars spent as I do over a dollar lost."

"If people would not draw out their money the banks would be all right," said Mr. Jarr. "So your friend at least shows she is plucky and isn't doing anything to do the panic."

"Doesn't know how much money she has in the two banks, either," said Mrs. Jarr. "I know I'd be worried if I were she. And the other bank doesn't keep any account of what she draws?"

"Why, what's the use of that?" asked Mrs. Jarr. "She puts her money in the bank and then she writes checks until they send her word they are no good and that her account is overdrawn."

"It's a wonder the banks don't make her withdraw her account if she does that," said Mr. Jarr.

"They did, I believe, and she says that she could never imagine that a lady, a lady who is alone in the world with no one to advise her but her lawyer, and she always charges her for advice, could be treated so."

"She can't have any money in the banks if her account is overdrawn," said Mr. Jarr.

"That's what she isn't sure of," replied Mrs. Jarr. "It's all very puzzling, but it all goes to prove that banks simply impose on women. Why couldn't they have paid her last checks, when she would have had the money in the bank in a few days more, although her husband's lawyer did write her that he was going to petition the court to reduce the amount of his alimony? Aren't men heartless! The idea of doing a thing like that in these hard times and just when she was getting a lot of winter clothes made up!"

"How did she come to have two banks?" asked Mr. Jarr.

"One of the banks told her they didn't want her account because she never kept a large enough balance, and because she overdrawn it, and the other bank did the same," said Mrs. Jarr. "And yet Mrs. Kittingly says that at both places, when she opened her account, they were as smiling as a basket of chips, although I've found out that those people who are too sweet to be wholesome always play some trick on you like that."

"How can she claim she has accounts in two banks if she has overdrawn them?" asked Mr. Jarr.

"That's just the point," said Mrs. Jarr. "She didn't overdraw them. One bank notified her that she didn't have sufficient funds, after her husband had come and created a scene because his check had come back marked 'Not sufficient funds.' It was for forty dollars, and yet the bank wrote her that she had four dollars with them, and when her alimony came she was so mad at that bank that she went to another, and it has done practically the same thing. So she says she doesn't care now if they all burst up."

"She won't join in the run, then, and get her money out?" asked Mr. Jarr.

"Showed me to both banks, she said," replied Mrs. Jarr, "and she said that as she didn't see anybody else taking out money, at least they weren't standing in lines, and as it was only a few dollars, she wouldn't bother with it. But she says it's no wonder banks are breaking if that's the way they act."

"It isn't nice of them, of course," said Mr. Jarr.

"Of course it isn't," replied Mrs. Jarr. "And yet look how they loan millions to some people, while they wouldn't pay Mrs. Kittingly's poor husband, who needs the money."

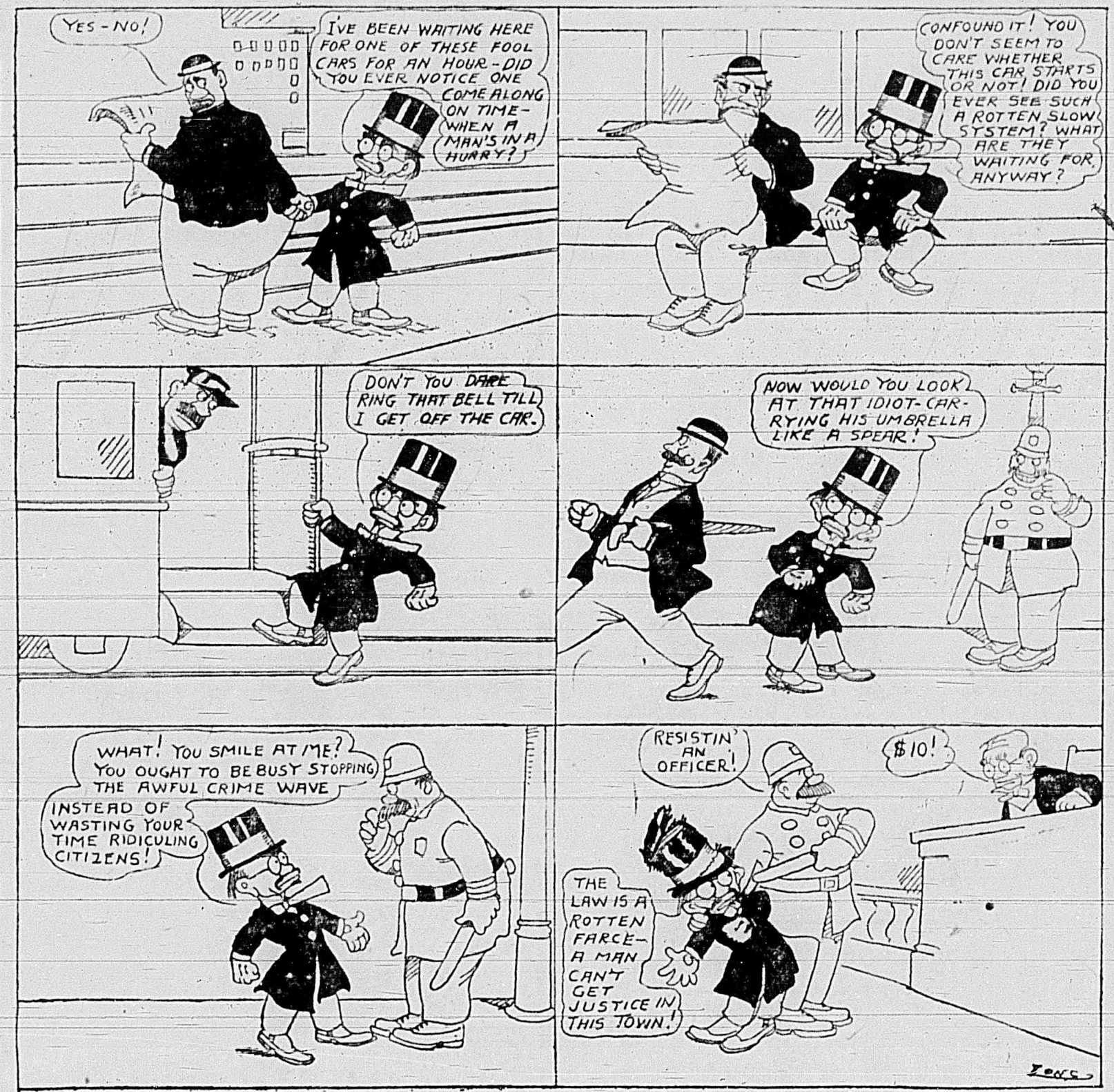
"Isn't Mrs. Kittingly going to pay the husband?" asked Mr. Jarr.

"Haven't I been telling you that she gave him a check and the bank wouldn't pay it?" said Mrs. Jarr. "And then, besides, the rude way he talked to Mrs. Kittingly, she says, made her so mad that she doesn't care if the bank never takes the money out of her account."

"Certainly," said Mr. Jarr.

Little Mr. Finicky.

By F. G. Long



BETTY VINCENT'S ADVICE TO LOVERS

WINNING HIS LOVE.

HOW much should a girl put herself out to win a man's affection? It has been said that man never willingly walks into the matrimonial net, and if it were not for the cleverness of woman's manoeuvres there would be a far greater percentage of bachelors. If this is so, man must be an easy and willing victim to woman's wiles. But he seems to have no reluctance in becoming her slave. Undoubtedly, in these days a girl must do her share of the courting, though it must never be apparent that she is taking an active part in this game of wits. The minute it becomes perceptible that she is angling for a catch masculine interest wanes, for it is an old saying that man wants to be the pursuer, not pursued. However, every girl can considerably smooth love's pathway, and if she really wants him for better or for worse can help the cause along to a very large extent.

Many a man's heart has been won through his stomach, so instead of allowing your suitor to spend his salary on little dinners or suppers invite him to your own table and provide a daily meal. This is a sure way to win his love, for he will be sure to come to you for more than anything else. If you cater to his you are pretty sure of winning him for yourself. If, while you are making the same way for him to play, you can convince your suitor that it is a difficult task to capture the loved one, your work is practically over, for he will very soon succumb to your charms. While a woman's part in the matrimonial game is supposed to be a passive one, it is seldom a really worthy life partner is won without encouragement and clever manipulation.

For the candy and flowers which I often sent her. We correspond, but she always sends a postal instead of letters.

Dear Betty: I AM keeping company with a young lady two years my junior. Her actions are very cold toward me, but when I ask her, "Do you love me?" she always says, "I wouldn't be going with you if I didn't like you." I have asked her several times to be

come engaged, but she always becomes angry, declining my offer without any reason. Her parents like me. I do not care to keep company for any length of time and then find that my love is not reciprocated. Can you give me some way that I can test the sincerity of her love? And should I continue to go with her? G. H. P.

The young lady either does not care for you or is very capricious. Why not pay attention to some other attractive girl and in that way you may arouse her jealousy, so that she will be glad to consider you seriously when you offer yourself again.

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A Strange Premonition Warns McKee, "The Round Up" Villain.

By John Murray.

"He got me!" gasped Buck. "This is what comes of puttin' a copper on the premonition card!"

The Round Up.

By John Murray.

A romance founded on the great play of the same name by Edmund Day.

(Copyright, 1907, by John Murray.)

SYNOPSIS OF PRECEDING CHAPTERS.

Jack Payson, a young American, was a half-breed, half man, who had been a cowboy, and was now a ranchman. He was a very handsome man, and was very popular with the women. He was a very successful ranchman, and was very wealthy.

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HEALTH AND BEAUTY

BY MARGARET HUBBARD

ON HAIR DRESSING.

MANY young girls write to me for advice on how to arrange their immature locks, but they rarely tell me the shape of their faces, the color and texture of their hair or even whether it is straight or curly. And as a physician cannot diagnose a case without knowing all the particulars, neither can a hair-dresser give counsel when she is talking in the dark, as it were. If the face is long and oval she would certainly not advise a high pompadour, and if it happens to be a round countenance puffs at the sides would not be the order of the day. My heart sometimes aches for a young girl at the "brook-and-river" stage who is trying to solve this problem for herself, and she usually solves it by wearing a pompadour of stupendous height, while the rest of her hair—and there is not much left when she finishes with the front superstructure—is done into a tiny little knot in the back. Then there must always be a ribbon bow of inordinate size to adorn the minute rear structure. The first essential for a becoming arrangement of the hair is that it shall be well groomed. And when I say "well groomed" I mean literally that it shall be brushed down by his trainer. Nothing is so unbecomingly apparent as two infrequent shampooings, but shampooing alone is not enough. The hair should be brushed and dried daily. It accumulates dampness and dust or whatever happens to be floating around in the atmosphere, just as the clothing does.

The next thing to be thought of is that the hair should be either rolled back from the face or brought low over the forehead—no matter what the prevailing style is—as to form a becoming frame to the face; but whether it is a broad, full roll at the side or a high pompadour, simplicity should be the keynote. Prizes are literally never becoming. They belittle the expression and decidedly detract from the beauty of the countenance. The conventional up-do, the buck and waved pompadour front are, I am happy to say, fast going out of style. Even false puffs are to be preferred as being less injurious to the hair; but the forehead puffs themselves are becoming unpopular now, and a great many women are reverting to the old plain style of hair dressing, either the coronet braids, which are decidedly the prettiest for young girls, or glossy rolls at the sides and big loose knots in the back. Let us pray that this sensible vogue may remain for all time.

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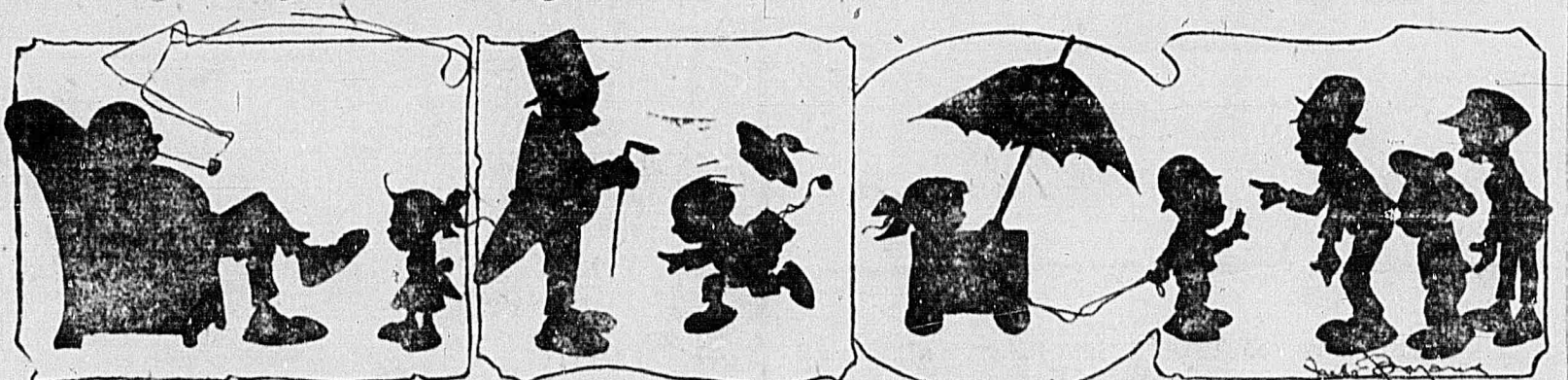
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School Day Fun Begins

By J. K. Bryans.



"Well, Carrie, how do you stand at school?"

"Dear me! How gratifying to see a little boy in such a hurry to school!"

"Teacher says I stand awful pigeon-toed, but she hopes to break me of the habit!"

May Manton's Daily Fashions.

MODIFIED Mandarin.

MODIFIED Mandarin. sleeves, or those that are of moderate width make a most fascinating and altogether desirable feature of present styles. This over blouse includes such, and also is made with the narrow opening at the neck which marks the latest designs, while it is equally desirable for the separate blouse and for the gown. In the illustration it is made of checked tissue, with trimming of satin, embroidered, and a lace edging, while it is worn over a simple of neutral net, but it is appropriate for almost all seasons in material.

Crepe de Chine is being greatly used for indoor occasions and is charming so made. Lingerie promises to be a favorite and takes together satisfactory lines and folds, and almost every material of indoor dress is thin and light enough to be so made with success. The striped collar is a pretty and altogether desirable feature, while the bands on the sleeves are distinctly novel. The overblouse made in one piece and is tucked over the shoulders, the sleeves being cut in one with it. Material required for medium size is 2-2 yards of 27 or 31-4 yards 44 inches wide, with 34 yard of tulle for the collar and the bands, and 11-2 yards of lace edging. Pattern 5818 is cut in sizes for a 32, 34, 36, 38 and 40 inch bust measures.

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